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Ephemeral city: Cheap print and urban culture in ...

Ephemeral city explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. It offers the first view of one of the city's most productive and creative industries from the bottom up and a new and unexpected vision of Renaissance culture, characterised by the fluid mobility and dynamic intermingling of texts, ideas, goods and people.

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Manchester University Press - Ephemeral city

Ephemeral City. Cheap Print and Urban Culture in Renaissance Venice is surely one of the most significant and impressive works on early modern European print culture to have been published in recent years. Its author, Rosa Salzberg, is an Assistant Professor of Italian Renaissance History at the University of Warwick.

Ephemeral City: Cheap Print and Urban Culture in ...

In this admirably clear and well-structured book, Rosa Salzberg addresses 'ephemeral ... individuals, interactions and transactions' (p. 1) in the world of 'cheap print' in Venice during the period c.1470 to c.1570. During the first half of this period Salzberg's Venice is a place of movement both socially and spatially, with makers, performers and consumers of cheap print moving fairly easily to, and around, the city.

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In Ephemeral City: Cheap Print and Urban Culture in Renaissance

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Venice, Rosa Salzberg argues that print, and cheap print in particular, needs to be seen as a critically important strand in this constellation of change. In her study of broadsheets, pamphlets, fliers, and other examples of less durable forms of print in Venice in the late fifteenth and sixteenth centuries, the author considers ...

Rosa Salzberg. Ephemeral City: Cheap Print and Urban ...
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Ephemeral City - Rosa Salzberg - Häftad (9781784993443 ...

I also have an enduring interest in the history of communication, and particularly the production and circulation of ephemeral print. A monograph based on my PhD dissertation, entitled *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, was published by Manchester University Press in 2014. It investigates the way in which the new technology of print infiltrated the lives of people across the entire spectrum of society in the form of cheap printed pamphlets, broadsheets, and ...

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